Shrewsbury Folk Festival - Tuneworks Irish Tune Sets

Welcome to the list of commonly played Irish session tunes that are listed in the two Tuneworks tune books (https://www.tuneworks.co.uk). There are no dots / blobs / notation here, merely a grouping of the commonly played sets. These are in no way set in stone and you'll find that differing players have different favoured combinations.

The session hosts will ensure that these sets get played in the first hour of each of the hosted sessions (maybe not all of them). If you have a favourite set that you want to play, just ask us to start it, if you're not comfortable with doing it yourself.

For these sets, jigs and reels will be played 4 times each, which gives time for people to recognise the tune and join in. Hornpipes and polkas will be played 2 times each.

Session Etiquette

A session is more than some people, in the same room (or tent!), playing stuff at the same time. It's people making music together, and that needs everyone to look at and listen to everyone else. We're not that keen on rules, but these work:

- 1: Listen before you join in and while you're playing.
- 2: Make sure you're in tune with everyone else. Ask a box player for a note to tune to or use a tuner.
- 3: Make eye contact and smile! $\stackrel{ ext{c}}{=}$
- 4: Don't speed up someone else's set the person who starts the tune, sets the pace. We're playing music together, not racing to the end of the tune.
- 5: Don't mix different types of tunes in a set. For example, going from a reel into a jig, or vice versa, doesn't work in a session.
- 6: Do enjoy yourself

Jigs:

Cliffs of Moher / Garrett Barry's / Tatter Jack Walsh
The Kesh Jig / The Connaughtman's Rambles
Out on the Ocean / The Frost is all Over
Father O'Flynn / Morrisons / Banish Misfortune
Tobin's Favourite / The Tenpenny Bit / The Lark in the Morning
Donnybrook Fair / Tripping up the Stairs / Haste to the Wedding
The Blarney Pilgrim / Saddle the Pony
The Blackthorn Stick / The Rakes of Kildare

Hornpipes:

Harvest Home / Off to California
The Boys of Bluehill / The Liverpool Hornpipe
The Rights of Man / The Home Ruler

Reels:

Over the Moor to Maggie / Miss McLeods Cooley's / Swinging on the Gate Merry Blacksmith / The Silver Spear / The Sally Gardens The Maid Behind the Bar / The Banshee / St Anne's Reel

Slip Jigs:

The Kid on the Mountain / The Foxhunters / Drops of Brandy (G)

Waltzes:

Flatwater Fran Sí Bheag Sí Mhor / Planxty Fanny Power

Polkas:

Ballydesmond no.1 / Ballydesmond no.2 / Dennis Murphy's / The Scartaglen