

A Selection of
Breton Tunes

for

Tuneworks

Breton Workshop/Session

at

Shrewsbury Folk Festival

2024

Ridéés

(Laridés à six)

Traditional (Brittany)

1.

The first system consists of two staves of music. The top staff is in treble clef, 6/4 time, and contains a melodic line with eighth and quarter notes. The bottom staff is also in treble clef, 6/4 time, and contains a bass line with eighth and quarter notes, including some chords. Both staves end with a double bar line and repeat dots.

2.

The second system also consists of two staves of music. The top staff is in treble clef, 6/4 time, and contains a melodic line with eighth and quarter notes. The bottom staff is also in treble clef, 6/4 time, and contains a bass line with eighth and quarter notes, including some chords. Both staves end with a double bar line and repeat dots.

ABC Notation

X:1
T:Ridéés
T:(Laridés à six)
C:Traditional
O:Brittany
Z:Jem Hammond 12:8:2024
R:Ridéc
M:6/4
L:1/8
K:Am
"@-70,30 1."A>e e>A e2 d>e f>e d>c|B>A B>c d>e d2 B>d c>B:|
[:A2 E2 B>c A2 F2 B>c|A2 [AE]2 B>c d>c B>d c>B:|
M:6/4
"@-70,30 2."A>G A>B c2 B>c d>c A>E|A>G A>B c2 B>c d>c A2:|
[:e2 A>e-e>A c>A B>d c>A|e2 A>e-e>A c>A B>c A2:|

Pach Pi

Traditional (Brittany)

1. D G D G

2. Em B Em B Em

ABC Notation

X:1
T:Pach Pi
C:Traditional
O:Brittany
Z:Jem Hammond 12:8:2024
R:Pach Pi
M:2/4
L:1/8
K:G
"@-74,34 1." "D"DD ED|G/F/E/F/ "G"GG|"D"DD ED|G/F/E/F/ "G"G2:|
|:"D"AA BA|"Em"GE ED|"D"AA BA|G/F/E/F/ "G"G2:|
M:2/4
K:Em
"@-74,32 2." "Em"EG F/E/D/E/|"B"FF "Em"GE|EG F/E/D/E/|"B"FG "Em"E2:|
|:"Em"GB A/G/F/G/|"B7"A[AF] "Em"GE|EG F/E/D/E/|1"B"FF "Em"GE:|2"B"FG "Em"E2|

An Dro

Traditional (Brittany)

1.

2.

3.

D.C.

ABC Notation

X:1
T:An Dro
C:Traditional
O:Brittany
Z:Jem Hammond 12:8:2024
R:An Dro
M:2/2
L:1/8
K:Em
"@-76,20 1."B2 Bc A3 B|G2 GE FGFE|B2 Bc A3 B|1 GBGE F3 B:|]2 GBGE F3 E|]
EAGF E2 GA|B2 ABGA B2|EAGF E2 GA|BEFG E3 B|
BAGF E2 GA|B2 ABGA B2|EAGF E2 GA|BEFG E2 E/F/G/A"@-23,36 D.C."|]
M:2/2
K:Bm
"@-80,8 2."f2 de f3 d|e2 d2 c4|f2 de f3 d|e2 d2 c4:|]
|:B2 cd c2 de|f2 f2 ed c2|B2 cd c2 de|d2 c2 B4:|]
M:2/2
K:Am
"@-62,22 3."A2 e2 e2 e2|d2 c2 B2 cB|A2 e2 e2 e2|d2 c2 B4:|]
|:ABcA B2 Bc|d2ed c2 B2|ABcA B2 dc|B2 c2 A4:|]

Hanter Dro

Traditional (Brittany)

1.

2.

ABC Notation

X:1
T:Hanter Dro
C:Traditional
O:Brittany
Z:Jem Hammond 12:8:2024
R:Hanter Dro
M:3/2
L:1/4
K:Bm
"@-80,18 1."B c/d/ B A B2|d c/d/ e e d c|(3Bcd B A B2|d c/d/ e e d c:|
|:B c/d/ e e d B|d c/B/ A B c2|(3Bcd e e d B|d c/B/ c d B2:|
M:3/2
K:Em
"@-74,30 2."F G/F/ E D E2|G F/G/ A F G F:|]:E F/G/ A F G E|
G F/E/ D E F2|E F/G/ A F G E|G F/E/ F G E2:|]

Heuliad Dañs Plinn (Suite Plinn)

Traditional (Brittany)

Dañs Tro/Ton Simpl 1. (x1 slow intro, then x5)

Dañs Tro/Ton Simpl 2. (x4 - B music doubled [w repeat] on 2nd & 4th iterations)

Bal Plinn (x3 - A music slow and free, B music a tempo)

Dañs Tro/Ton Doubl 1. (x3)

Dañs Tro/Ton Doubl 2. (x3)

This is a more-or-less accurate transcription (not attempting to record every nuance and variation!) of a track – *Heuliad Dañs Plin* (a Suite Plinn) - from Pennoù Skoulm's eponymous first album (also known as *Fest Noz*), originally released on cassette in 1989 and re-released, remastered and with extra tracks on CD in 1994 (Escalibur CD854). The track can be heard here: <https://youtu.be/rfTeRWICF5s?si=54FyjE6BzwM8KDs>

(Unfortunately my ABC software malfunctioned before I could save the ABCs used to generate the notations above and I lacked time to rewrite them!)