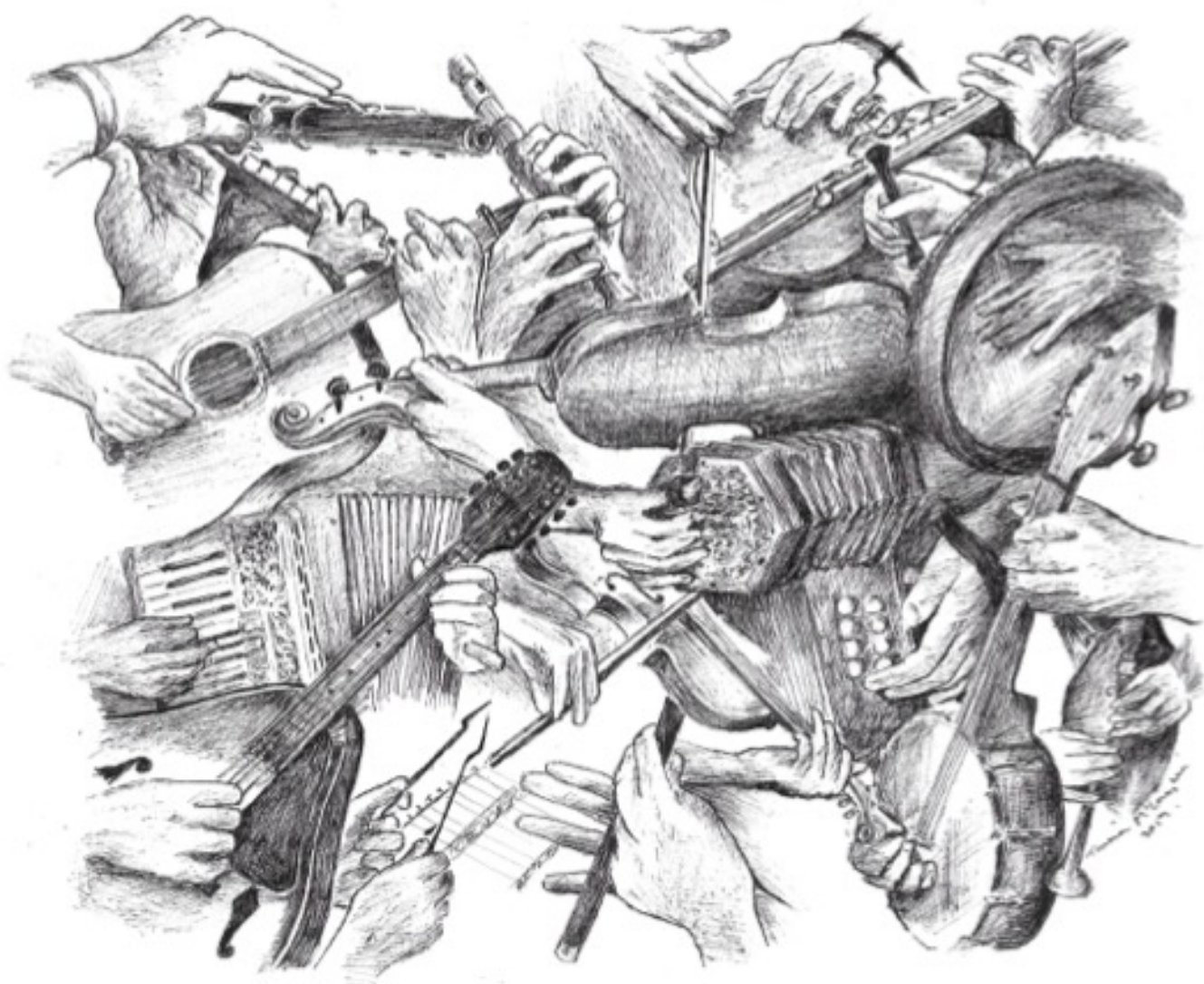


Alto Clef  
Version

# The Tuneworks Tunebook

Second Edition

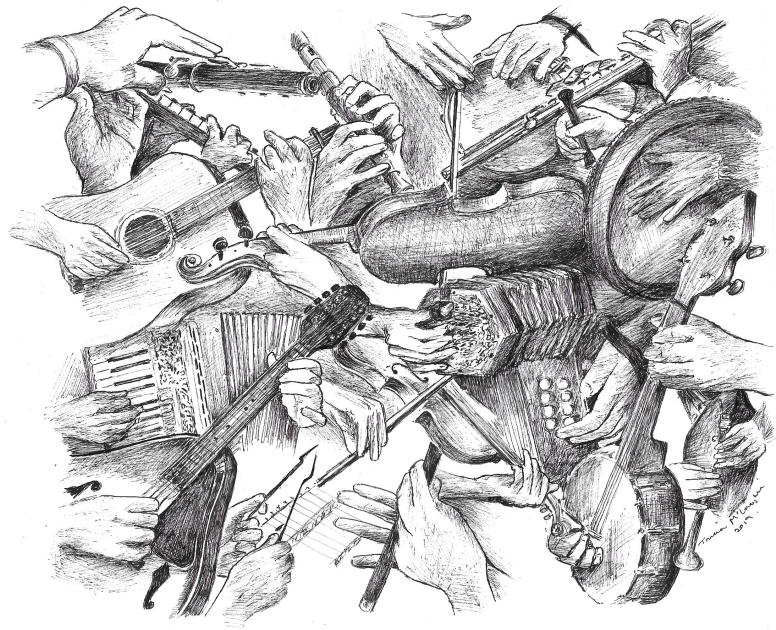


Learn it, Love it, Pass it on  
[www.tuneworks.co.uk](http://www.tuneworks.co.uk)

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# Walter Bulwer's No. 1

Musical score for Walter Bulwer's No. 1, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has chords G, C, D, G, G. The second staff has chords C, D, G, G and includes first and second endings. The third staff has chords D, D, A, A, D. The fourth staff has chords D, D, A, A, D and includes first and second endings.

# Walter Bulwer's No. 2

Musical score for Walter Bulwer's No. 2, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has chords G, C, D, G. The second staff has chords G, C, D, G. The third staff has chords D, D, A, D. The fourth staff has chords D, D, A, D.

# Rattling Bog

D G D A

D G D A D A

D A D A D A

D A D A D A D

# The Sloe

D G A

D G A D

D<sub>3</sub> G A D

G A D G A D

# Y Pibydd Du

D Bm G D A7 D

F#m Bm G D A7 D

D A7 D D A7 D

G D Bm G D A7 D

Detailed description: This block contains four systems of musical notation for the piece 'Y Pibydd Du'. Each system consists of a single staff in 3/4 time with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Above each staff, chord symbols are provided for each measure. The first system has six measures with chords D, Bm, G, D, A7, and D. The second system has six measures with chords F#m, Bm, G, D, A7, and D. The third system has six measures with chords D, A7, D, D, A7, and D. The fourth system has six measures with chords G, D, Bm, G, D, and A7, ending with a D chord in the final measure.

# Sling Swing

D A7 D A7 D A7 D A7 D

D Em F#m G A D

Detailed description: This block contains two systems of musical notation for the piece 'Sling Swing'. Both systems are in 3/4 time with a key signature of one sharp (F#). The first system consists of a single staff with a sequence of eighth notes. Above the staff, chord symbols are placed above each measure: D, A7, D, A7, D, A7, D, A7, D. The second system also consists of a single staff with a sequence of eighth notes. Above the staff, chord symbols are placed above each measure: D, Em, F#m, G, A, D. The notation includes quarter notes, eighth notes, and rests.

# The Banshee

G C D  


G C D D  


C Bm Am D  


C Bm C D  


# The Merry Blacksmith

D D G A  


D D A D  


D D G A  


D G A D  




# The Blarney Pilgrim

D D  

 D D  
 G G D G  
 Em Bm C D  
 D G D C  
 D G D C D

The musical score for "The Blarney Pilgrim" is written in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first two staves are the main melody, each starting with a repeat sign. The third and fourth staves are accompaniment lines, also starting with repeat signs. The fifth and sixth staves are further accompaniment lines. Chord symbols are placed above the notes on each staff to indicate the harmonic structure.

# Saddle the Pony

G G D  

 G C D 1. G 2. G  
 Em D  
 C D 1. G 2. G

The musical score for "Saddle the Pony" is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first two staves are the main melody, each starting with a repeat sign. The third and fourth staves are accompaniment lines, also starting with repeat signs. Chord symbols are placed above the notes on each staff. The second staff includes first and second endings for the melody.





# Father O'Flynn

D A D A  
 D A G A D  
 D A Bm F#m  
 G D G A D

# Morrison's

Em D Em D  
 Em D Em D  
 Em Em 1. D  
 Em Em Bm  
 2. D C D Bm

# My Darling Asleep

The musical score is written in bass clef, D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords D, G, D, and A. The second staff also begins with a repeat sign and contains five measures with chords D, G, D, A, and D. The third staff begins with a repeat sign and contains four measures with chords D, D, and A. The fourth staff begins with a repeat sign and contains five measures with chords D, G, D, A, and D. The second staff includes a first ending bracket over the last two measures (A D) and a second ending bracket over the last two measures (A D).

D G D A

D G D 1. A D 2. A D

D D A

D G D A D

## Morfa Frenhines

Em C G

Em Am Em Bm

Em C G

Em Am Em D 1. Em 2. Em

Em D C G

Em Am Em Bm

Em G C G

Em Am Em D Em

# New Road to Alston

Am G

Am G Am G Am

F G

F G Am G Am

Detailed description: This system contains four staves of music. The first staff is in treble clef with a 3/4 time signature, starting with a repeat sign. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. Chord symbols are placed above the notes.

# Bagpipers

Em Em

Em Em D G

G D G

Em C C D G

Detailed description: This system contains four staves of music. The first staff is in treble clef with a 4/4 time signature and a key signature of one sharp (F#), starting with a repeat sign. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. Chord symbols are placed above the notes.

## St Anne's

D G D  
 D G A D  
 D G A  
 D G A D

## The Sally Gardens

G C D  
 G C 1. D G 2. D G  
 G Em Am D G  
 Em C D G



# Willafjord

D G D G A  
 D G A7 D  
 D G D A  
 D G A D

The musical score for 'Willafjord' consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with a repeat sign at the end. The third and fourth staves show a more complex rhythmic pattern with eighth notes and quarter notes. The fifth and sixth staves conclude the piece with a final cadence.

# Spootiskerry

G C D  
 G C D G  
 G C G D G  
 C G D G  
 Em C G D  
 G C D G

The musical score for 'Spootiskerry' consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with a repeat sign at the end. The third and fourth staves show a more complex rhythmic pattern with eighth notes and quarter notes. The fifth and sixth staves conclude the piece with a final cadence.

# Doed a Ddel

D Em A7  
 D D G A7 D  
 D G D A7  
 D G A7 D

The musical score for 'Doed a Ddel' is written in 6/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains five measures, ending with a double bar line and repeat dots. The third staff contains four measures. The fourth staff contains five measures, ending with a double bar line and repeat dots. Chord symbols are placed above the notes: D, Em, A7, D, D, G, A7, D, D, G, D, A7, D, G, A7, D.

# Jigolo

A A E7 D  
 A A E7 E7 A  
 E7 A E7 A  
 E7 A E7 E7 A

The musical score for 'Jigolo' is written in 6/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains five measures, ending with a double bar line and repeat dots. The third staff contains four measures. The fourth staff contains five measures, ending with a double bar line and repeat dots. Chord symbols are placed above the notes: A, A, E7, D, A, A, E7, E7, A, E7, A, E7, A, E7, E7, A.

# Harvest Home

Musical score for "Harvest Home" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a D chord. The second staff continues with D and A chords. The third staff features A chords and triplets. The fourth staff concludes with D, A, and D chords.

Chords: D, A, D, A, D

# Off to California

Musical score for "Off to California" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues with G, C, and G chords. The third staff features Em, D, C, G, C, and D chords. The fourth staff concludes with G, C, G, C, D, and G chords.

Chords: G, C, G, C, D, Em, D, C, G, C, D, G

## Boys of Bluehill

D G A D A D G

D G A D A D A D

D G A D A D G

D G A D A D A D

## Liverpool Hornpipe

D G D G D A

D G D G A D A D

D A Bm G D A

D G D G A D A D

# The Kesh

G D C D  
 G D C D G  
 G C G D  
 G C G C D G

# The Connaughtman's Rambles

D D G A  
 D G 1. A 2. A  
 Bm F#m Bm A  
 Bm F#m G 1. A 2. A

# Orange in Bloom

C G G Am  
 Am D C 1. G 2. C

G Bm Am G C Am Am C

C G G Am Am D C G

# Sweet Jenny Jones

D Bm Em A7

D G A7 D

D A7 G A7

D A7 G A7

D Bm Em A7

D G A7 D

# Y Ferch o Blwyf Penderyn

G D7 G C

Am D7

1. G 2. G D7

G Am D7 G Am D7

G D7 Em C Am D7 G

# The Keel Row

D G D A

D G G A D

D G D A

D G G A

1. D 2. D

Detailed description: This block contains the first four systems of musical notation for 'The Keel Row'. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are primarily quarter and eighth notes. Chord symbols (D, G, A) are placed above the staff. The fourth system includes first and second endings, indicated by '1.' and '2.' above the staff.

# Oyster Girl

G D7 G Am D7

G C G D7 G

G C D7 G

G C G D7 G

Detailed description: This block contains the first four systems of musical notation for 'Oyster Girl'. The music is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The notes are primarily eighth and sixteenth notes. Chord symbols (G, D7, C, Am) are placed above the staff. The piece concludes with a double bar line and repeat dots.



## The Bear Dance

Em D

Em D C Bm Em D Em

Em D Em D

Em D C Bm Em D Em

Detailed description: The sheet music for 'The Bear Dance' is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff begins with a repeat sign and a double bar line. The second and fourth staves end with repeat signs and double bar lines. Chord symbols are placed above the notes: Em and D above the first staff; Em, D, C, Bm, Em, D, Em above the second staff; Em, D, Em, D above the third staff; and Em, D, C, Bm, Em, D, Em above the fourth staff.

## Horse's Bransle

G C G D G C G D G

G C G D G C G D G

Gm D D Gm Gm D 1. D 2. Gm D G

Detailed description: The sheet music for 'Horse's Bransle' is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first and second staves end with repeat signs and double bar lines. The third staff includes first and second endings, indicated by '1.' and '2.' above the notes. Chord symbols are placed above the notes: G, C, G, D, G, C, G, D, G above the first staff; G, C, G, D, G, C, G, D, G above the second staff; and Gm, D, D, Gm, Gm, D, D, Gm, D, G above the third staff.

## La Mourisque

D A D G A D

D D G D A D D G D A D

Detailed description: The sheet music for 'La Mourisque' is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves. Both staves begin with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, A, D, G, A, D above the first staff; and D, D, G, D, A, D, D, G, D, A, D above the second staff.

# Speed the Plough

Musical score for "Speed the Plough" in G major, 4/4 time, bass clef. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings G, C, G, and D are placed above the first four measures. The second staff ends with a double bar line and repeat dots. The third and fourth staves also begin with repeat signs and double bar lines. The chord markings G, C, G, D, G are placed above the first five measures of the second staff, and G, C, G, D, G are placed above the first five measures of the fourth staff.

# Morpeth Rant

Musical score for "Morpeth Rant" in G major, 4/4 time, bass clef. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings D, G, A, D, G, and A are placed above the first six measures. The second staff ends with a double bar line and repeat dots. The third and fourth staves also begin with repeat signs and double bar lines. The chord markings D, G, A, D, G, A, D are placed above the first seven measures of the second staff, and D, G, A, D are placed above the first four measures of the fourth staff.

# Adam the Poacher

Am G Am Am 1. G Am 2. G Am

D A 1. 2.

# The Steamboat

G C D7

G C D G

G C D7 A7 D7

G C D G

# Flatwater Fran

© Phil Cunningham

The musical score for "Flatwater Fran" is written in 3/4 time with a key signature of one sharp (F#). The piece consists of nine staves of music, each with guitar chords indicated above the notes. The chords are: G, C, G, Am, Em, C, G, Am, Em, C, D7, G, G, C, G, C, G, C, Em, Am, D, C, G, D7, Bm, Em, Am, Em, C, D7, G, C, D7, G.

Staff 1: G C G

Staff 2: Am Em C

Staff 3: G C G

Staff 4: Am Em C D7 1. G 2. G

Staff 5: C G C G

Staff 6: C Em Am D

Staff 7: C G D7 Bm Em

Staff 8: Am Em 1. C D7 G 2. C D7 G

# Out on the Ocean

G C D  


G C 1. D G 2. D G  


Em D  


G C G C 1. D G 2. D G  


# The Frost is all Over

D G A  


D A D  


D G D A  


D G D A D  


# Durham Rangers

Musical score for "Durham Rangers" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The chords are D, G, and A. The second staff continues the melody with chords D, G, A, and D. The third staff continues with chords D, A, G, D, and A. The fourth staff concludes with chords D, G, A, and D, ending with a double bar line and repeat dots.

# Three Around Three

Musical score for "Three Around Three" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The chords are G, D, G, C, and D. The second staff continues with chords G, D, G, C, D, and G. The third staff continues with chords G, C, G, and D. The fourth staff concludes with chords G, C, C, D, and G, ending with a double bar line and repeat dots.

## Michael Turner's Waltz

Michael Turner's Waltz is a piece in G major, 3/4 time, and bass clef. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also begin with repeat signs. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The chords are indicated above the notes.

Staff 1: G, Bm, C, G

Staff 2: G, Bm, C, D7, G

Staff 3: C, D, G, Em

Staff 4: C, G, D, G

# Si Bheag Si Mhor

D
G
D
G
A
D

Bm
G
D
F#m
Bm
G
A
D

D
G
D
A
Bm
G

D
Bm
G
D
G
A
D

# Fanny Power

G
C
D

D
G
Am

1.
2.

G
G

G
Em
C

D
G
C
D

1.
2.

G
D
G
G



# The Drummer

Am Em G Am Em Am G Am

C G C G C G Am G Am

C G C G C G Am G Am



# Bonny Kate

G C G

G C G 1. D 2. D

G Am Bm C D

G C D 1. G 2. G

# Ty a Gardd

G D7 G  
 G D7 G  
 C G D7 G  
 C G D7 G

# Manx Jig

G D C D  
 G D C D 1. G 2. G  
 G D C 1. D  
 G D C D G  
 2. D G D C D G

# The Queen's Delight

G D7 G D7 G

C D7 Em C D

G C D7 G C D G

# Dearest Dicky

G C G D

G C C A D

G Am G C

C D Em C D

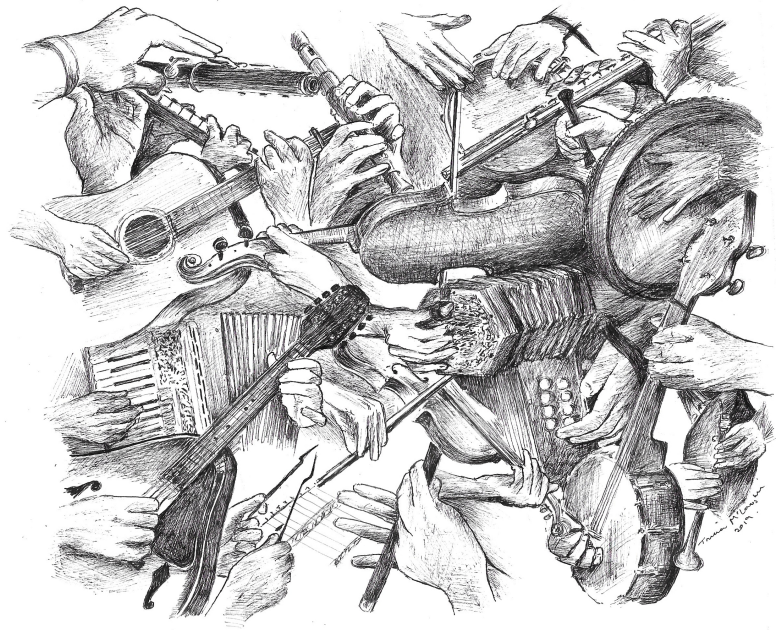
1. G 2. G

# Winster Gallop

G D G  
 C G D G  
 G D  
 D G

# Once I Loved a Maiden Faire

D A D A A Bm  
 Bm A Bm A A D



**Tune** **Page No.**

1 Walter Bulwer's No 1 Polka

1

8 The Merry Blacksmith Reel

4

2 Walter Bulwer's No 2 Polka

1

9 The Blarney Pilgrim Jig

5

3 Rattling Bog Polka

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10 Saddle the Pony Jig

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4 The Sloe Polka

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11 News of the Victory Jig

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5 Y Pibydd Du Polka

3

12 Travellers' Joy Polka

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6 Sling Swing Polka

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13 Father O'Flynn Jig

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7 The Banshee Reel

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14 Morrison's Jig

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15 My Darling Asleep Jig

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**Tune** **Page No.**

16 Morfa Frenhines Lyrical Tune 10

Em

17 New Road to Alston Polka 11

Am

18 Bagpipers Polka 11

Em

19 St Anne's Reel 12

D

20 The Sally Gardens Reel 12

G

21 Willafjord Reel 13

D G

22 Spootiskerry Reel 13

G

23 Doed a Ddel Jig 14

D

24 Jigolo Jig 14

A

25 Harvest Home Hornpipe 15

D

26 Off to California Hornpipe 15

G C

27 The Boys of Bluehill Hornpipe 16

D G A

28 Liverpool Hornpipe Hornpipe 16

D G D

29 The Kesh Jig 17

G D

30 The Connaughtman's Rambles Jig 17

D

**Tune** **Page No.**

31 Orange in Bloom Waltz

18

Musical notation for 'Orange in Bloom' in G major, 3/4 time. Chords: C, G.

32 Sweet Jenny Jones Waltz

18

Musical notation for 'Sweet Jenny Jones' in D major, 3/4 time. Chord: D.

33 Y Ferch o Blwyf Penderyn Waltz

19

Musical notation for 'Y Ferch o Blwyf Penderyn' in G major, 3/4 time. Chords: G, D7.

34 The Keel Row Polka

20

Musical notation for 'The Keel Row' in D major, 4/4 time. Chord: D, G.

35 Oyster Girl Jig

20

Musical notation for 'Oyster Girl' in G major, 6/8 time. Chords: G, D7.

36 The Bear Dance Polka

21

Musical notation for 'The Bear Dance' in E minor, 3/4 time. Chord: Em.

37 Horse's Bransle Polka

21

Musical notation for 'Horse's Bransle' in G major, 3/8 time. Chords: G, D.

38 La Mourisque Polka

21

Musical notation for 'La Mourisque' in D major, 2/4 time. Chords: D, A.

39 Speed the Plough Reel

22

Musical notation for 'Speed the Plough' in G major, 4/4 time. Chord: G.

40 Morpeth Rant Reel

22

Musical notation for 'Morpeth Rant' in D major, 4/4 time. Chords: D, G, A.

41 Adam the Poacher Tune

23

Musical notation for 'Adam the Poacher' in G major, 4/4 time. Chords: Am, G, Am.

42 Steamboat Hornpipe

23

Musical notation for 'Steamboat' in G major, 4/4 time. Chord: G.

43 Flatwater Fran Waltz

24



Musical notation for 'Flatwater Fran' in G major, 3/4 time. Chord: G.

44 Out on the Ocean Jig

25

Musical notation for 'Out on the Ocean' in G major, 6/8 time. Chord: G.



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