Both of the tunes below we have played for ages - probably since the band initially got together and consequently have morphed into arrangements significantly different than the original tunes.

Corn Rigs is a good driving tune that we often use for reels; but also played much slower as a hornpipe.

Portabello is good old reliable hornpipe which we play both straight or with a 'dotted rhythm'



# THIS WAY UP

## FESTIVAL WORKSHOP TUNEBOOK



2024

Steamboat Hornpipe is a traditional hopstep and a favourite of ours for hornpipes - we generally don't use a 'dotted rhythm' but play it straight

Le Canal en Octobre is a tune by Frederick Paris and when played simply has a peaceful quality

## STEAMBOAT HORNPIPE HORNPIPE = 160

TRAD ARR.



FREDERICK PARIS



The Tannerman is a great bouncy tune we use for polkas and often follow with Great North Run Great North Run 1986 is a perfect follow up to The Tannerman - but make sure you don't slow down!

## THE TANNERMAN



## 32 BAR POLKA



# Roger de Coverley G Em C D C Em D G G Em C D C Em D G G Em C D C Em D G

**Cowboy Halling** 

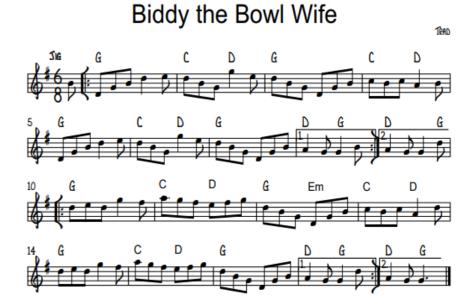


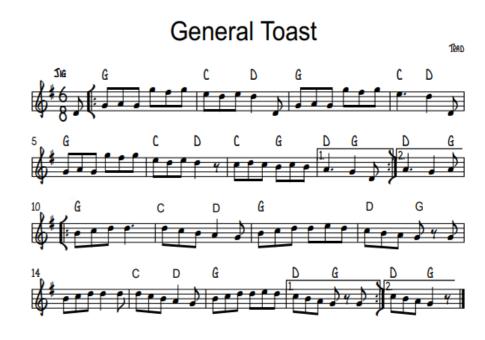
## **Kentish Cricketers**



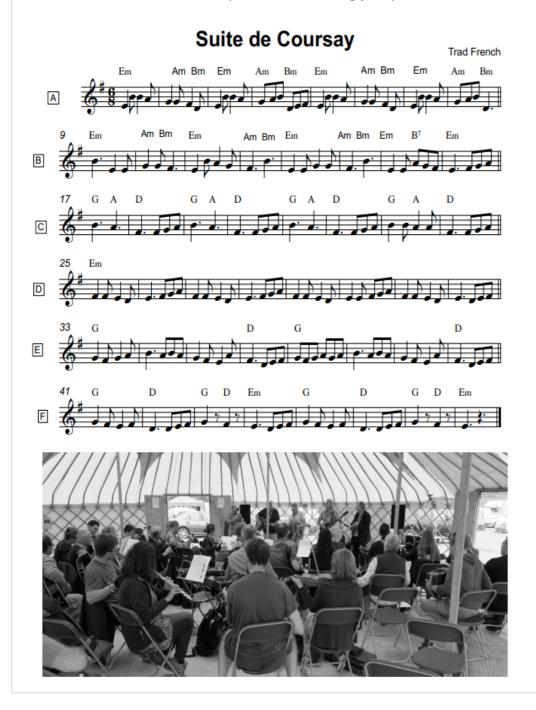








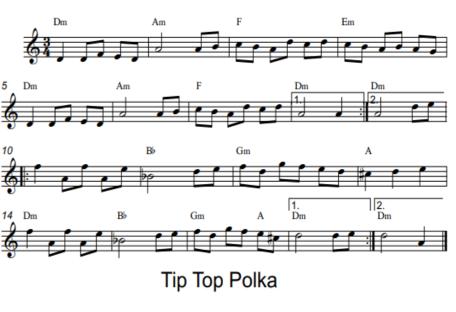
We think of this as a 48 bar jig. Each 8 bar section is quite similar to the others so concentration is required to avoid losing your place ....

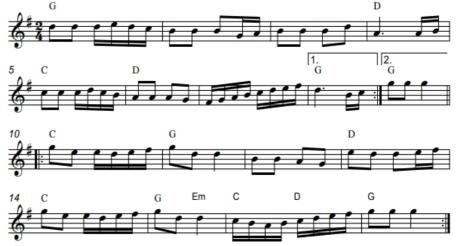


A French tune that is really in 3/8 but works fine as a waltz, play with a flowing feel

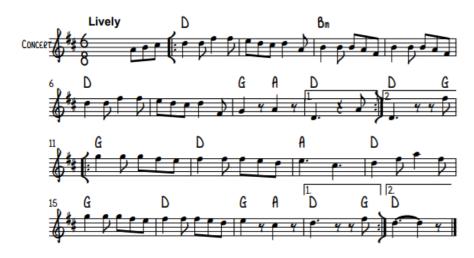
## Les Poules Hupees

Trad French





## Fretful Porcupine



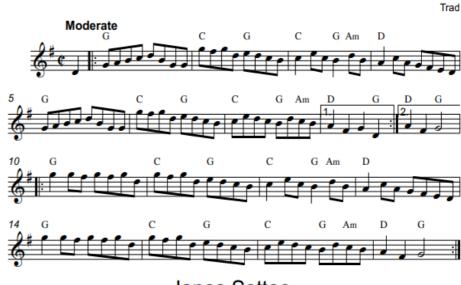
A hornpipe, and we tend to play it so it moves along with a flow:

## One For Dan

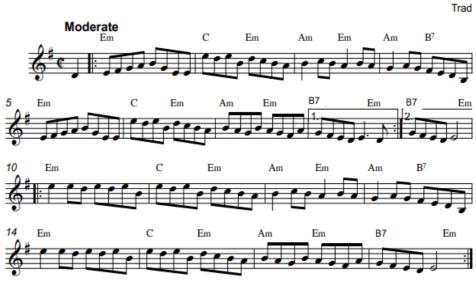


A pair of tunes - the second is very similar to the first like a variation, but in the relative minor key

## Fays Hornpipe



Janes Settee



|  | _ |  |  |
|--|---|--|--|
|  |   |  |  |