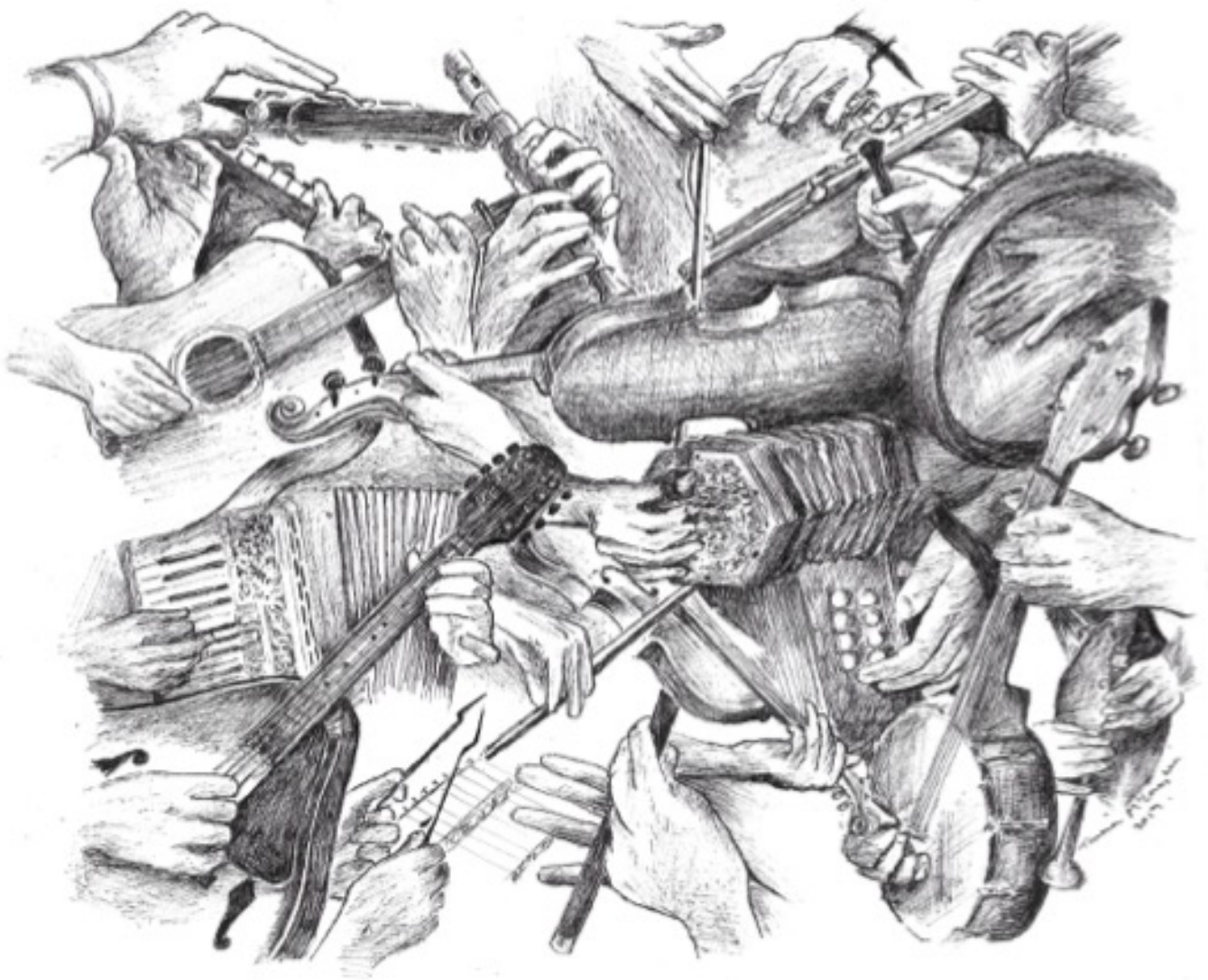


The Tuneworks Tunebook

Second Edition



Learn it, Love it, Pass it on...

www.tuneworks.co.uk

Introduction

Welcome to the Second Edition of the Tuneworks Tunebook

We have refreshed the selection of tunes that we will be using from the Summer of 2023 onwards, retaining a lot of favourite tunes from the first edition of the book and bringing in new tunes to reflect a wider range of traditions.

We'd like to thank:

Phil Cunningham and Janet May, for their kind permission to reproduce their tunes.

Will Allen, Charlotte Goodwin, Ross Grant, Meg Browning and Neil Browning for sharing such lovely tunes.

Sandra Surtees, Dick Dixon, Ross Grant, Mike Kirridge and all the hard-working teams at Shrewsbury, Warwick, Bromyard, and Southwell festivals for giving us the platform to share these tunes with you.

Everyone who has attended our Tuneworks sessions over the years, including you, right now.

We hope you enjoy playing these tunes with us, and look forward to seeing you this Summer.

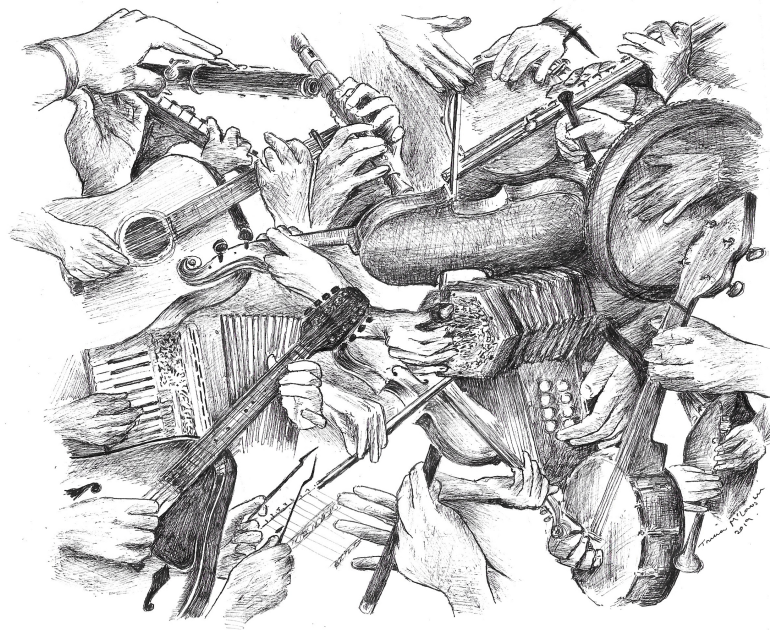
Learn it, Love it, Pass it on.

- Tuneworks

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Walter Bulwer's No. 1

1

Chord labels: G, C, D, G, G, C, D, 1. G, 2. G, D, D, A, A, D, D, D, A, A, 1. D, 2. D

Walter Bulwer's No. 2

Chord labels: G, C, D, G, G, C, D, G, D, D, A, D, D, D, A, D

Rattling Bog

D G D A
 1. A D 2. A D
 D A D A D A
 D A D A D A D

The Sloe

The image displays four staves of musical notation, each representing a different part of a composition in D major. The notation includes various chords and melodic lines, with some parts featuring triplets and repeat signs.

- Staff 1:** Features a treble clef and a key signature of two sharps (F# and C#). The melody starts with a repeat sign, followed by a series of eighth and quarter notes. Chords D, G, and A are indicated above the staff.
- Staff 2:** Continues the melody with a repeat sign at the end. Chords D, G, A, and D are indicated above the staff.
- Staff 3:** Features a treble clef and a key signature of two sharps. The melody includes triplets (indicated by a '3' below the notes) and a repeat sign at the beginning. Chords D, G, A, and D are indicated above the staff.
- Staff 4:** Continues the melody with a repeat sign at the end. Chords G, A, D, G, A, and D are indicated above the staff.

Y Pibydd Du

Chords for 'Y Pibydd Du':

- Staff 1: D, Bm, G, D, A7, D
- Staff 2: F#m, Bm, G, D, A7, D
- Staff 3: D, A7, D, D, A7, D
- Staff 4: G, D, Bm, G, D, A7, D

Sling Swing

Chords for 'Sling Swing':

- Staff 1: D, A7, D, A7, D, A7, D, A7, D
- Staff 2: D, Em, F#m, G, A, D

The Banshee

Chords: G, C, D, G, C, D (first ending), D (second ending), C, Bm, Am, D, C, Bm, C, D.

The score for 'The Banshee' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff features a half note G, a quarter note A, a quarter note B, and a quarter note C. The fourth staff concludes the piece with a half note D, a quarter note E, a quarter note F#, and a quarter note G. The score includes several accidentals and a repeat sign with first and second endings.

The Merry Blacksmith

Chords: D, D, G, A, D, D, A, D, D, G, A, D.

The score for 'The Merry Blacksmith' is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a half note D, followed by a quarter note E, then a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The third staff features a half note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff concludes the piece with a half note A, a quarter note B, a quarter note C#, and a quarter note D. The score includes several accidentals and a repeat sign with first and second endings.

The Blarney Pilgrim

Chords for 'The Blarney Pilgrim':

- Staff 1: D
- Staff 2: D
- Staff 3: G, G, D, G
- Staff 4: Em, Bm, C, D
- Staff 5: D, G, D, C
- Staff 6: D, G, D, C, D

Saddle the Pony

Chords for 'Saddle the Pony':

- Staff 1: G, G, D
- Staff 2: G, C, D, 1. G, 2. G
- Staff 3: Em, D
- Staff 4: C, D, 1. G, 2. G

The News of the Victory

The musical score for "The News of the Victory" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Chord markings are placed above the notes: G, G, D, G, G, G, D, G, D, G, D, G, D, G.

Travellers' Joy

Composed by Janet May
© Squeezer Music

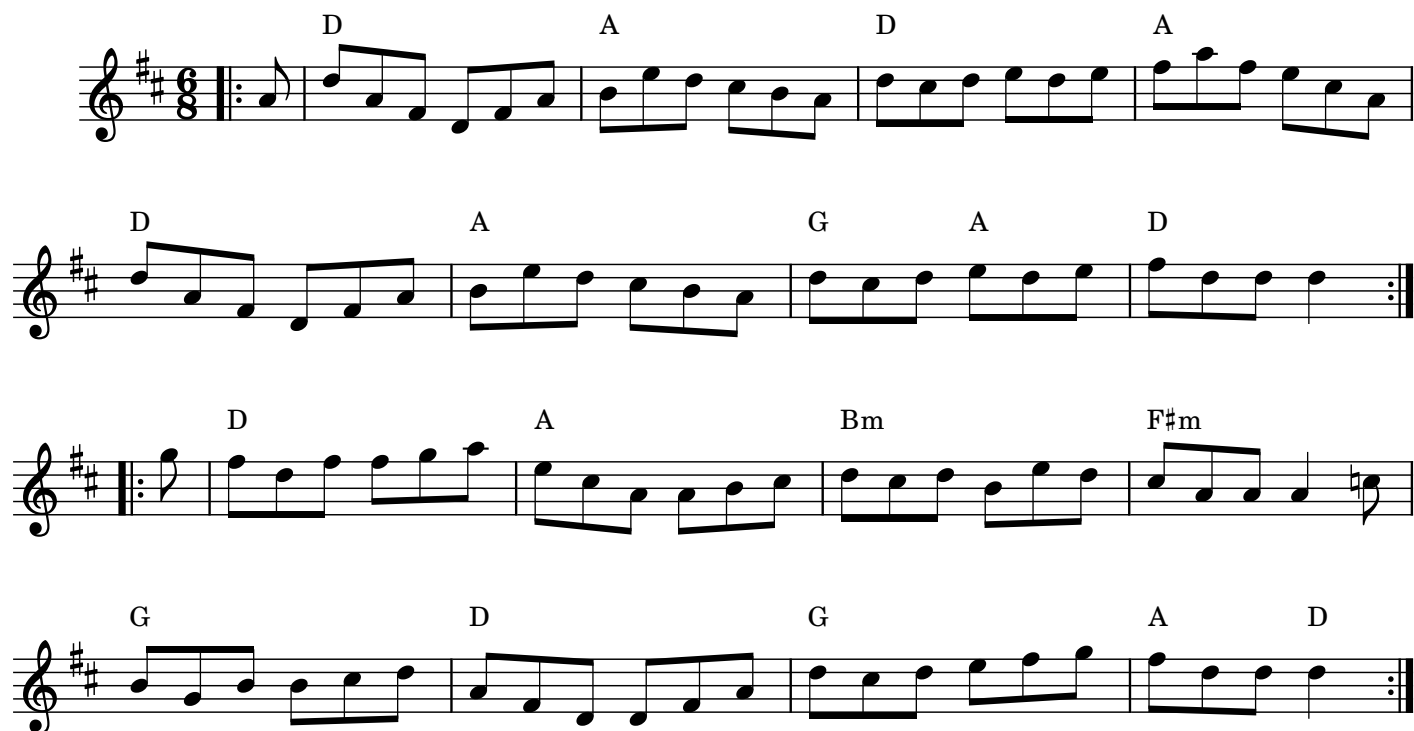
D G C G D

D G C G D G

D G C G D

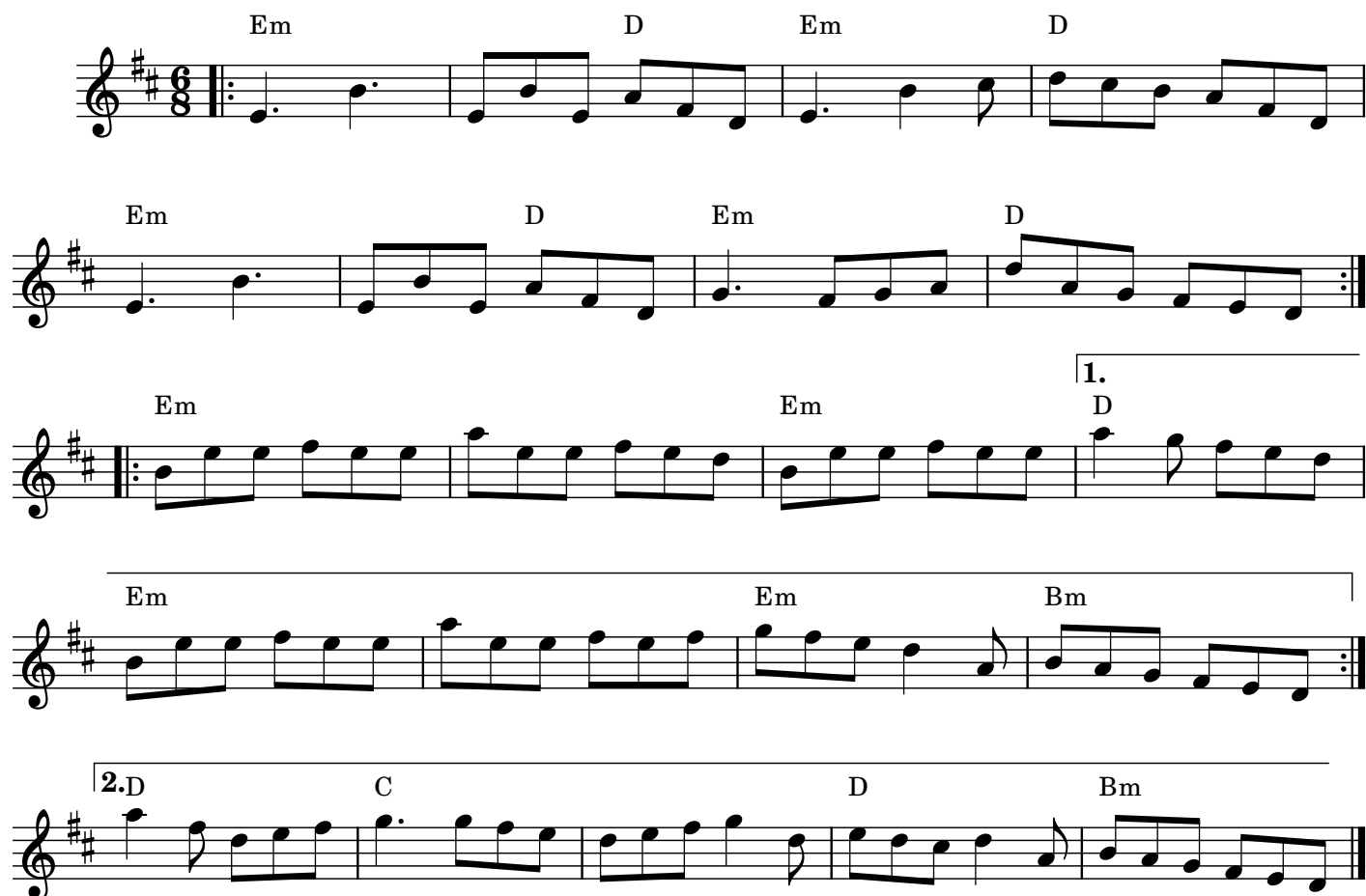
D G C G D G

Father O'Flynn



Musical score for "Father O'Flynn" in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, A, D, A, G, A, D, D, A, Bm, F#m, G, D, G, A, D.

Morrison's



Musical score for "Morrison's" in G major, 6/8 time. The score consists of five staves of music. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em, Em, D, Em, Em, Bm, D, C, D, Bm.

First ending (1.) starts at the end of the third staff and ends at the end of the fourth staff.

Second ending (2.) starts at the beginning of the fifth staff and ends at the end of the fifth staff.

My Darling Asleep

Chords: D, G, D, A

1. A D 2. A D

Chords: D, G, D, A, D

Chords: D, G, D, A, D

Morfa Frenhines

Musical score for Morfa Frenhines, featuring eight staves of music in 3/4 time. The key signature is one sharp (F#).

Staff 1: Em C G

Staff 2: Em Am Em Bm

Staff 3: Em C G

Staff 4: Em Am Em D 1. Em 2. Em

Staff 5: Em D C G

Staff 6: Em Am Em Bm

Staff 7: Em G C G

Staff 8: Em Am Em D Em

New Road to Alston

Am G

Am G Am

F G

F G Am G Am

The first system consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a repeat sign followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second staff continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The second system also consists of two staves. The top staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bottom staff continues with a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The third system consists of two staves. The top staff continues with a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The bottom staff continues with a quarter note F6, a quarter note G6, a quarter note A6, and a quarter note B6. The fourth system consists of two staves. The top staff continues with a quarter note C7, a quarter note D7, a quarter note E7, and a quarter note F7. The bottom staff continues with a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8. The piece ends with a double bar line and repeat dots.

Bagpipers

Em Em

Em D G

G D G

Em C C D G

The first system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It contains a repeat sign followed by a half note F#4, a quarter note G#4, a quarter note A#4, and a quarter note B#4. The second staff continues with a quarter note C#5, a quarter note D#5, a quarter note E#5, and a quarter note F#6. The second system consists of two staves. The top staff continues with a quarter note G#6, a quarter note A#6, a quarter note B#6, and a quarter note C#7. The bottom staff continues with a quarter note D#7, a quarter note E#7, a quarter note F#7, and a quarter note G#7. The third system consists of two staves. The top staff continues with a quarter note A#7, a quarter note B#7, a quarter note C#8, and a quarter note D#8. The bottom staff continues with a quarter note E#8, a quarter note F#8, a quarter note G#8, and a quarter note A#8. The fourth system consists of two staves. The top staff continues with a quarter note B#8, a quarter note C#9, a quarter note D#9, and a quarter note E#9. The bottom staff continues with a quarter note F#9, a quarter note G#9, a quarter note A#9, and a quarter note B#9. The piece ends with a double bar line and repeat dots.

St Anne's

Chord labels: D, G, D, D, G, A, D, D, G, A, D.

The Sally Gardens

Chord labels: G, C, D, G, C, D, G, Em, Am, D, G, Em, C, D, G.

Willafjord



Willafjord

Chord progression: D, G, D, G, A

Chord progression: D, G, A7, D

Chord progression: D, G, D, A

Chord progression: D, G, A, D

The musical score for 'Willafjord' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains five measures with chords D, G, D, G, and A. The second staff contains four measures with chords D, G, A7, and D. The third staff contains four measures with chords D, G, D, and A. The fourth staff contains four measures with chords D, G, A, and D. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Spootiskerry



Spootiskerry

Chord progression: G, C, D

Chord progression: G, C, D, G

Chord progression: G, C, G, D, G

Chord progression: C, G, D, G

Chord progression: Em, C, G, D

Chord progression: G, C, D, G

The musical score for 'Spootiskerry' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and contains four measures with chords G, C, and D. The second staff contains four measures with chords G, C, D, and G. The third staff contains five measures with chords G, C, G, D, and G. The fourth staff contains four measures with chords C, G, D, and G. The fifth staff contains four measures with chords Em, C, G, and D. The sixth staff contains four measures with chords G, C, D, and G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Doed a Ddel

Chords: D, Em, A7, D, G, A7, D, D, G, A7, D

The score for "Doed a Ddel" is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is composed of eighth and quarter notes. The second staff continues the melody with a repeat sign and a first ending bracket. The third staff also features a repeat sign and a first ending bracket. The fourth staff concludes the piece with a repeat sign and a first ending bracket. The chords are indicated above the staff: D, Em, A7, D, G, A7, D, D, G, A7, D.

Jigolo

Chords: A, A, E7, D, A, A, E7, E7, A, E7, A, E7, E7, A

The score for "Jigolo" is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is composed of eighth and quarter notes. The second staff continues the melody with a repeat sign and a first ending bracket. The third staff also features a repeat sign and a first ending bracket. The fourth staff concludes the piece with a repeat sign and a first ending bracket. The chords are indicated above the staff: A, A, E7, D, A, A, E7, E7, A, E7, A, E7, E7, A.

Harvest Home

Harvest Home

Chords: D, A, D, A, D

Off to California

Off to California

Chords: G, C, G, C, D, G, C, D, Em, D, C, G, C, D, G

Boys of Bluehill



Boys of Bluehill

Chords: D, G, A, D, A, D, G

Chords: D, G, A, D, A, D, A, D

Chords: D, G, A, D, A, D, G

Chords: D, G, A, D, A, D, A, D

The score for "Boys of Bluehill" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The melody is primarily eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). Chords are indicated by letters D, G, and A above the staff. The piece concludes with a double bar line and repeat dots.

Liverpool Hornpipe



Liverpool Hornpipe

Chords: D, G, D, G, D, A

Chords: D, G, D, G, A, D, A, D

Chords: D, A, Bm, G, D, A

Chords: D, G, D, G, A, D, A, D

The score for "Liverpool Hornpipe" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The melody is primarily eighth and sixteenth notes. Chords are indicated by letters D, G, A, and Bm (B minor) above the staff. The piece concludes with a double bar line and repeat dots.

The Kesh

G D C D
 G D C D G
 G C G D
 G C G C D G

The Connaughtman's Rambles

D D G A
 D G 1. A 2. A
 Bm F#m Bm A
 Bm F#m G 1. A 2. A

Orange in Bloom

Musical score for "Orange in Bloom" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes a first and second ending. The third staff also begins with a repeat sign. The fourth staff concludes with a repeat sign. Chord symbols are placed above the notes: C, G, G, Am, Am, D, C, 1. G, 2. C, G, Bm, Am, G, C, Am, Am, C, C, G, G, Am, Am, D, C, G.

Sweet Jenny Jones

Musical score for "Sweet Jenny Jones" in D major, 3/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff concludes with a repeat sign. The third staff begins with a repeat sign. The fourth staff concludes with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff concludes with a repeat sign. Chord symbols are placed above the notes: D, Bm, Em, A7, D, G, A7, D, D, A7, G, A7, D, A7, G, A7, D, Bm, Em, A7, D, G, A7, D.

Y Ferch o Blwyf Penderyn

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music.

Staff 1: Chords: G, D7, G, C. The melody starts with a repeat sign. Notes: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Staff 2: Chords: Am, D7, G, G, D7. The melody has a first and second ending. Notes: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). First ending: G4 (half), A4 (quarter), B4 (quarter). Second ending: G4 (half), A4 (quarter), B4 (quarter).

Staff 3: Chords: G, Am, D7, G, Am, D7. The melody features eighth notes and quarter notes. Notes: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Staff 4: Chords: G, D7, Em, C, Am, D7, G. The melody continues with eighth and quarter notes. Notes: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

The Keel Row

Chords: D, G, D, A, D, G, G, A, D, D, G, G, A, 1. D, 2. D

Oyster Girl

Chords: G, D7, G, Am, D7, G, C, G, D7, G, G, C, D7, G

The Bear Dance

Em D

Em D C Bm Em D Em

Em D Em D

Em D C Bm Em D Em

Horse's Bransle

G C G D G C G D G

G C G D G C G D G

Gm D D Gm Gm D 1. D Gm D 2. D G

La Mourisque

D A D G A D

D D G D A D D G D A D

Speed the Plough

Speed the Plough

Chords: G, C, G, D, G

The score for "Speed the Plough" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff ends with a repeat sign and a G chord. The third and fourth staves also begin with a repeat sign and a G chord. The melody is composed of eighth and sixteenth notes, with a final half note on each staff.

Morpeth Rant

Morpeth Rant

Chords: D, G, A, D, G, A, D

The score for "Morpeth Rant" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a D chord. The second staff ends with a repeat sign and a D chord. The third and fourth staves also begin with a repeat sign and a D chord. The melody is composed of eighth and sixteenth notes, with a final half note on each staff.

Adam the Poacher

Musical score for "Adam the Poacher" in 4/4 time, key of D major (two sharps). The score consists of two staves. The first staff has a key signature change from D major to A minor (no sharps or flats) for the first four measures, then returns to D major for the final two measures. The second staff is in D major throughout. Both staves feature a first and second ending.

Staff 1 (A minor / D major):

- Measures 1-4: A minor (Am), G, A minor (Am), A minor (Am)
- Measures 5-6: 1. G, Am; 2. G, Am

Staff 2 (D major):

- Measures 1-4: D, A
- Measures 5-6: 1. (D major), 2. (D major)

The Steamboat

Musical score for "The Steamboat" in 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff includes a triplet of eighth notes in the first measure. The second and fourth staves end with repeat signs. The third staff includes a dotted quarter note in the fourth measure.

Staff 1 (D major):

- Measures 1-4: G, C, D7

Staff 2 (D major):

- Measures 1-4: G, C, D, G

Staff 3 (D major):

- Measures 1-5: G, C, D7, A7, D7

Staff 4 (D major):

- Measures 1-4: G, C, D, G

Flatwater Fran

© Phil Cunningham

Chords: G, C, G, Am, Em, C, G, C, G, Am, Em, C, D7, 1. G, 2. G, C, G, C, G, C, Em, Am, D, C, G, D7, Bm, Em, Am, Em, C, D7, G, C, D7, G.

1. 2.

Out on the Ocean

Musical score for "Out on the Ocean" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, C, and D are indicated above the staff. The second staff continues the melody with notes D4, C4, B3, A3, G3, F#3, E3, D3. It includes a first ending bracket over the last two measures (D4, C4) and a second ending bracket over the last two measures (D4, G3). The third staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a melody with notes D4, C4, B3, A3, G3, F#3, E3, D3. Chords Em and D are indicated above the staff. The fourth staff continues the melody with notes D4, C4, B3, A3, G3, F#3, E3, D3. It includes a first ending bracket over the last two measures (D4, G3) and a second ending bracket over the last two measures (D4, G3).

The Frost is all Over

Musical score for "The Frost is all Over" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, and A are indicated above the staff. The second staff continues the melody with notes D4, C4, B3, A3, G3, F#3, E3, D3. It includes a first ending bracket over the last two measures (D4, G3) and a second ending bracket over the last two measures (D4, G3). The third staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a melody with notes D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, G, D, and A are indicated above the staff. The fourth staff continues the melody with notes D4, C4, B3, A3, G3, F#3, E3, D3. It includes a first ending bracket over the last two measures (D4, G3) and a second ending bracket over the last two measures (D4, G3).

Durham Rangers

Four staves of music for the song "Durham Rangers". The key signature is D major (two sharps) and the time signature is 4/4. The music is written in treble clef. Chord symbols are placed above the notes: D, G, A, D, G, A, D, G, A, D.

Three Around Three

Four staves of music for the song "Three Around Three". The key signature is D major (two sharps) and the time signature is 4/4. The music is written in treble clef. Chord symbols are placed above the notes: G, D, G, C, D, G, D, G, C, G, D, C, D, G.

Michael Turner's Waltz

Chords for Michael Turner's Waltz:

Staff 1: G, Bm, C, G

Staff 2: G, Bm, C, D7, G

Staff 3: C, D, G, Em

Staff 4: C, G, D, G

Si Bheag Si Mhor

Chords for 'Si Bheag Si Mhor':

- Staff 1: D, G, D, G, A, D
- Staff 2: Bm, G, D, F#m, Bm, G, A, D
- Staff 3: D, G, D, A, Bm, G
- Staff 4: D, Bm, G, D, G, A, D

Fanny Power

Chords for 'Fanny Power':

- Staff 1: G, C, D
- Staff 2: D, G, Am
- Staff 3: D, G (1st ending), G (2nd ending)
- Staff 4: G, Em, C
- Staff 5: D, G, C, D
- Staff 6: G, D, G (1st ending), G (2nd ending)

The Drummer

Am Em G Am Em Am G Am

C G C G C G Am G Am

C G C G C G Am G Am

Bonny Kate

G C G

G C G 1. D 2. D

G Am Bm C D

G C D 1. G 2. G

Ty a Gardd

G D7 G
 G D7 G
 C G D7 G
 C G D7 G

Manx Jig

G D C D
 G D C D 1. G 2. G
 G D C D 1. D
 G D C D G
 2.D G D C D G

The Queen's Delight

Dearest Dicky

[illegible]

Winster Gallop

Winster Gallop

Chords: G, D, C, G

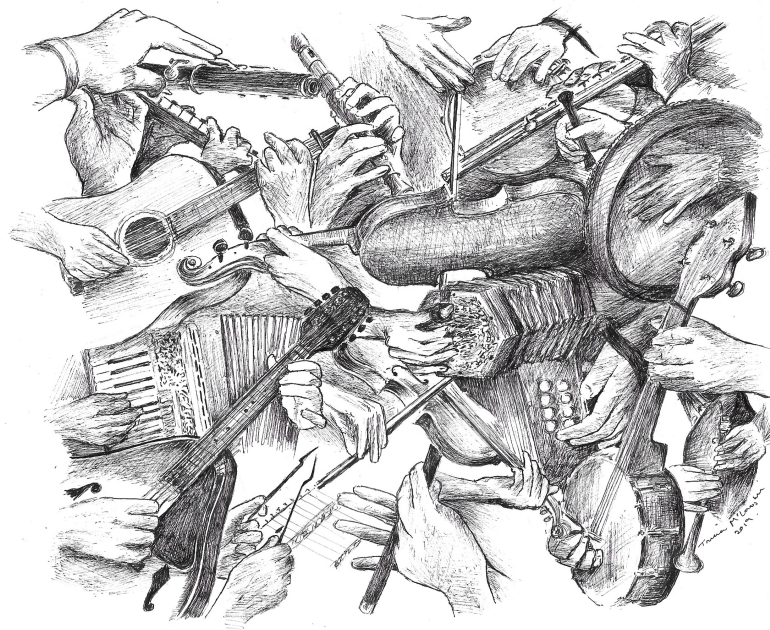
The score for 'Winster Gallop' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with C, G, D, and G chords. The third staff also begins with a repeat sign and a G chord, followed by a D chord. The fourth staff concludes the piece with a D and G chord.

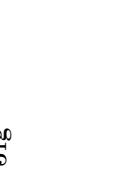
Once I Loved a Maiden Faire

Once I Loved a Maiden Faire

Chords: D, A, Bm, D

The score for 'Once I Loved a Maiden Faire' is written in D major (two sharps) and 4/4 time. It consists of two staves of music. The first staff begins with a repeat sign and a D chord, followed by A, D, A, A, and Bm chords. The second staff continues with Bm, A, Bm, A, A, and D chords.



Tune	Page No.		
1 Walter Bulwer's No 1 	1	Polka	8 The Merry Blacksmith D Reel 4
2 Walter Bulwer's No 2 	1	Polka	9 The Blarney Pilgrim D Jig 5
3 Rattling Bog 	2	Polka	10 Saddle the Pony G Jig 5
4 The Sloe 	2	Polka	11 News of the Victory G Jig 6
5 Y Pibydd Du 	3	Polka	12 Travellers' Joy D G Polka 7
6 Sling Swing 	3	Polka	13 Father O'Flynn D A Jig 8
7 The Banshee 	4	Reel	14 Morrison's Em D Jig 8
			15 My Darling Asleep D G Jig 9

Tune **Page No.**

16 Morfa Frenhines Lyrical Tune 10



17 New Road to Alston Polka 11



18 Bagpipers Polka 11



19 St Anne's Reel 12



20 The Sally Gardens Reel 12



21 Willaford Reel 13



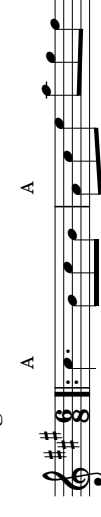
22 Spootiskerry Reel 13



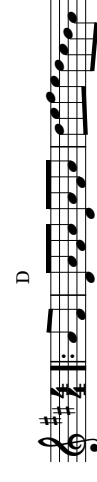
23 Doed a Ddel Jig 14



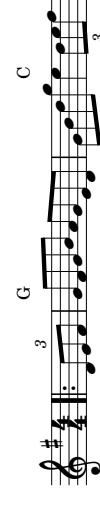
24 Jigolo Jig 14



25 Harvest Home Hornpipe 15



26 Off to California Hornpipe 15



27 The Boys of Bluehill Hornpipe 16



28 Liverpool Hornpipe Hornpipe 16

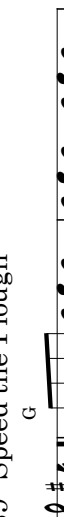


29 The Kesh Jig 17



30 The Connaughtman's Rambles Jig 17



Tune	Page No.		
31 Orange in Bloom 	18	Waltz	
32 Sweet Jenny Jones 	18	Waltz	
33 Y Ferch o Blwyf Penderyn 	19	Waltz	
34 The Keel Row 	20	Polka	
35 Oyster Girl 	20	Jig	
36 The Bear Dance 	21	Polka	
37 Horse's Bransle 	21	Polka	
38 La Mourisque 	21	Polka	
39 Speed the Plough 	22	Reel	
40 Morpeth Rant 	22	Reel	
41 Adam the Poacher 	23	Tune	
42 Steamboat 	23	Hornpipe	
43 Flatwater Fran 	24	Waltz	
44 Out on the Ocean 	25	Jig	

Tune

Page No.

45 The Frost is All Over

Jig

25



46 Durham Rangers

Barndance

26



47 Three Around Three

Barndance

26



48 Michael Turner's Waltz

Waltz

27



49 Si Bheag, Si Mhor

Waltz

28



50 Fanny Power

Waltz

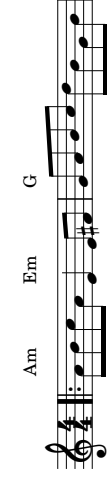
28



51 The Drummer

Reel

29



52 Bonny Kate

Reel

29



53 Ty a Gardd

Jig

30



54 Manx Jig (Christie Barrie's)

Jig

30



55 The Queen's Delight

Jig

31



56 Dearest Dicky

Jig

31



57 Winster Gallop

Reel

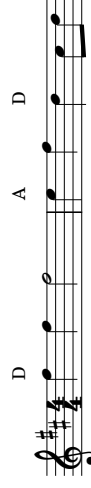
32



58 Once I Loved a Maiden Faire

Reel

32



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