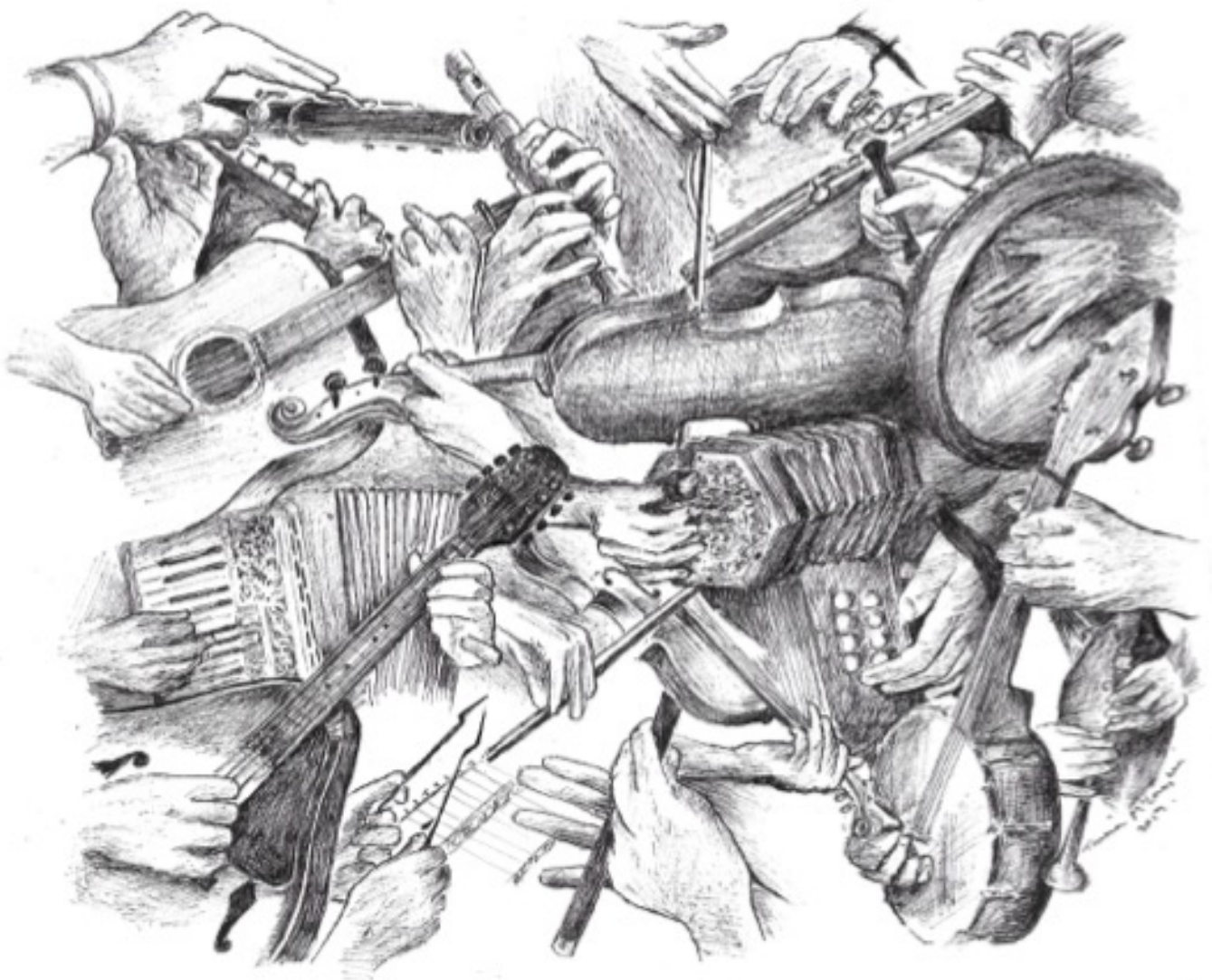


Bass Clef
Version

The Tuneworks Tunebook

Second Edition



Learn it, Love it, Pass it on
www.tuneworks.co.uk

Introduction

Welcome to the Second Edition of the Tuneworks Tunebook

We have refreshed the selection of tunes that we will be using from the Summer of 2023 onwards, retaining a lot of favourite tunes from the first edition of the book and bringing in new tunes to reflect a wider range of traditions.

We'd like to thank:

Phil Cunningham and Janet May, for their kind permission to reproduce their tunes.

Will Allen, Charlotte Goodwin, Ross Grant, Meg Browning and Neil Browning for sharing such lovely tunes.

Sandra Surtees, Dick Dixon, Ross Grant, Mike Kirridge and all the hard-working teams at Shrewsbury, Warwick, Bromyard, and Southwell festivals for giving us the platform to share these tunes with you.

Everyone who has attended our Tuneworks sessions over the years, including you, right now.

We hope you enjoy playing these tunes with us, and look forward to seeing you this Summer.

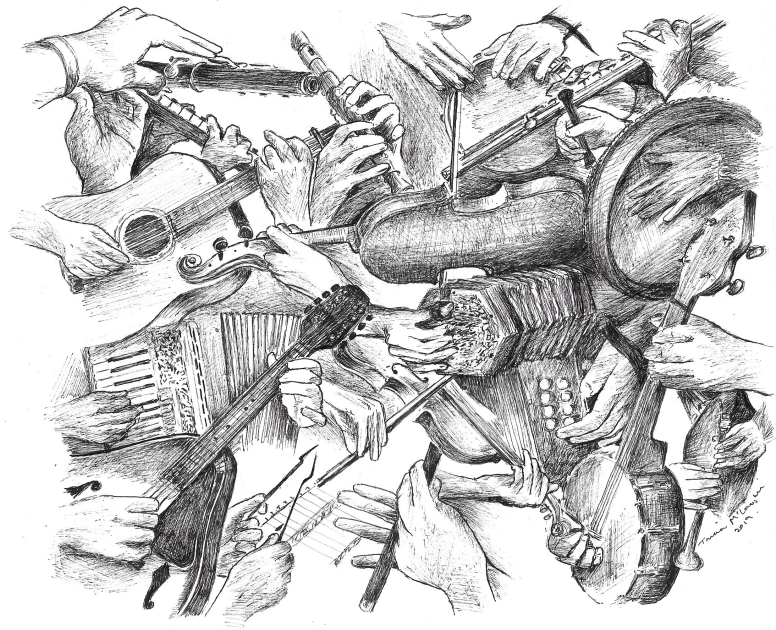
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- Tuneworks

Contents

Walter Bulwer's No 1	1
Walter Bulwer's No 2	1
Rattling Bog	2
The Sloe.....	2
Y Pibydd Du.....	3
Sling Swing	3
The Banshee	4
The Merry Blacksmith	4
The Blarney Pilgrim.....	5
Saddle the Pony	5
News of the Victory	6
Travellers' Joy	7
Father O'Flynn	8
Morrison's	8
My Darling Asleep.....	9
Morfa Frenhines	10
New Road to Alston	11
Bagpipers	11
St Anne's	12
The Sally Gardens	12
Willafjord	13
Spootiskerry	13
Doed a Ddel.....	14
Jigolo	14
Harvest Home.....	15
Off to California.....	15
The Boys of Bluehill	16
Liverpool Hornpipe.....	16
The Kesh	17
The Connaughtman's Rambles.....	17
Orange in Bloom.....	18
Sweet Jenny Jones	18
Y Ferch o Blwyf Penderyn	19
The Keel Row	20
Oyster Girl	20
The Bear Dance	21
Horse's Bransle.....	21
La Mourisque.....	21
Speed the Plough.....	22
Morpeth Rant.....	22
Adam the Poacher	23
Steamboat	23
Flatwater Fran	24
Out on the Ocean.....	25

The Frost is All Over	25
Durham Rangers	26
Three Around Three	26
Michael Turner's Waltz.....	27
Si Bheag, Si Mhor.....	28
Fanny Power	28
The Drummer	29
Bonny Kate	29
Ty a Gardd	30
Manx Jig (Christie Barrie's)	30
The Queen's Delight	31
Dearest Dicky	31
Winster Gallop.....	32
Once I Loved a Maiden Faire.....	32



Walter Bulwer's No. 1

Musical score for Walter Bulwer's No. 1, bass clef, 4/4 time signature. The score consists of four staves of music with the following chord progressions:

- Staff 1: G C D G
- Staff 2: G C D 1. G 2. G
- Staff 3: D D A A D
- Staff 4: D D A A 1. D 2. D

Walter Bulwer's No. 2

Musical score for Walter Bulwer's No. 2, bass clef, 4/4 time signature. The score consists of four staves of music with the following chord progressions:

- Staff 1: G C D G
- Staff 2: G C D G
- Staff 3: D D A D
- Staff 4: D D A D

Rattling Bog

D G D A

D G D

1. A D 2. A D

D A D A D A

D A D A D

1. A D 2. A D

The Sloe

D G A

D G A D

D 3 G A D

G A D G A D

Y Pibydd Du

D Bm G D A7 D

F#m Bm G D A7 D

D A7 D D A7 D

G D Bm G D A7 D

Detailed description: This block contains four systems of musical notation for the piece 'Y Pibydd Du'. Each system consists of a bass clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. Above each system, the corresponding chords are listed: System 1 (D, Bm, G, D, A7, D), System 2 (F#m, Bm, G, D, A7, D), System 3 (D, A7, D, D, A7, D), and System 4 (G, D, Bm, G, D, A7, D). The piece concludes with a double bar line.

Sling Swing

D A7 D A7 D A7 D A7 D

D Em F#m G A D

Detailed description: This block contains two systems of musical notation for the piece 'Sling Swing'. Both systems use a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first system features a rhythmic pattern of eighth notes and quarter notes, with chords D, A7, D, A7, D, A7, D, and A7 listed above. The second system continues the piece with chords D, Em, F#m, G, A, and D listed above. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

The Banshee

Musical score for "The Banshee" in bass clef, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written in bass clef. The chords are G, C, and D. The second staff has a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written in bass clef. The chords are G, C, and D. The third staff has a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written in bass clef. The chords are C, Bm, Am, and D. The fourth staff has a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written in bass clef. The chords are C, Bm, C, and D. There are repeat signs and first/second endings indicated in the second and fourth staves.

The Merry Blacksmith

Musical score for "The Merry Blacksmith" in bass clef, 4/4 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a common time signature of 4/4. The melody is written in bass clef. The chords are D, D, G, and A. The second staff has a key signature of two sharps (F# and C#) and a common time signature of 4/4. The melody is written in bass clef. The chords are D, D, A, and D. The third staff has a key signature of two sharps (F# and C#) and a common time signature of 4/4. The melody is written in bass clef. The chords are D, D, G, and A. The fourth staff has a key signature of two sharps (F# and C#) and a common time signature of 4/4. The melody is written in bass clef. The chords are D, G, A, and D. There are repeat signs and first/second endings indicated in the second and fourth staves.

The Blarney Pilgrim

D D

D D

G G D G

Em Bm C D

D G D C

D G D C D

Detailed description: This is a musical score for 'The Blarney Pilgrim' in bass clef, 6/8 time, and the key of D major. The score is written on six staves. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the staves: D and D above the first two staves; G, G, D, and G above the third staff; Em, Bm, C, and D above the fourth staff; D, G, D, and C above the fifth staff; and D, G, D, C, and D above the sixth staff. The music consists of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.

Saddle the Pony

G G D

G C D 1. G 2. G

Em D

C D 1. G 2. G

Detailed description: This is a musical score for 'Saddle the Pony' in bass clef, 6/8 time, and the key of D major. The score is written on four staves. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the staves: G, G, and D above the first staff; G, C, D, 1. G, and 2. G above the second staff; Em and D above the third staff; and C, D, 1. G, and 2. G above the fourth staff. The music consists of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots. First and second endings are indicated by brackets and numbers 1 and 2.

The News of the Victory

G G D G

G G D G

D G D G

D G D G

Father O'Flynn

D A D A
 D A G A D
 D A Bm F#m
 G D G A D

Morrison's

Em D Em D
 Em D Em D
 Em Em D
 Em Em Bm
 2. D C D Bm

My Darling Asleep

D G D A

D G D

1. A D | 2. A D

D D A

D G D A D

Morfa Frenhines

Em C G

Em Am Em Bm

Em C G

Em Am Em D 1. Em 2. Em

Em D C G

Em Am Em Bm

Em G C G

Em Am Em D Em

New Road to Alston

Am G

Am G Am

F G

F G Am G Am

Detailed description: This block contains four staves of musical notation for the piece 'New Road to Alston'. The music is written in bass clef with a 4/4 time signature. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves also end with double bar lines and repeat dots. Chord symbols are placed above the notes: Am and G in the first staff; Am, G, and Am in the second; F and G in the third; and F, G, Am, G, and Am in the fourth.

Bagpipers

Em Em

Em Em D G

G D G

Em C C D G

Detailed description: This block contains four staves of musical notation for the piece 'Bagpipers'. The music is written in bass clef with a 4/4 time signature and a key signature of one sharp (F#). The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves also end with double bar lines and repeat dots. Chord symbols are placed above the notes: Em and Em in the first staff; Em, Em, D, and G in the second; G, D, and G in the third; and Em, C, C, D, and G in the fourth.

St Anne's

D G D
 D G A D
 D G A
 D G A D

The Sally Gardens

G C D
 G C 1. D G 2. D G
 G Em Am D G
 Em C D G

Willafjord

D G D G A



D G A7 D



D G D A



D G A D



D G A D



D G A D



D G A D



D G A D



D G A D



D G A D



D G A D



D G A D



Spootiskerry

G C D



G C D G



G C G D G



C G D G



Em C G D



G C D G



G C D G



Doed a Ddel

D Em A7
 D D G A7 D
 D G D A7
 D G A7 D

Jigolo

A A E7 D
 A A E7 E7 A
 E7 A E7 A
 E7 A E7 E7 A

Harvest Home

D A
 D A D
 A
 D A D

Off to California

G C G C D
 G C G C D G
 Em D C G C D
 G C G C D G

Boys of Bluehill

D G A D A D G


D G A D A D A D


D G A D A D G


D G A D A D A D


Liverpool Hornpipe

D G D G D A


D G D G A D A D


D A Bm G D A


D G D G A D A D


The Kesh

G D C D

G D C D G

G C G D

G C G C D G

Detailed description: This section contains four systems of musical notation for 'The Kesh'. Each system consists of a bass clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are primarily eighth and quarter notes. Above each system are guitar chord symbols: G, D, C, D; G, D, C, D, G; G, C, G, D; and G, C, G, C, D, G. The first system starts with a repeat sign. The second system ends with a repeat sign. The third system starts with a repeat sign. The fourth system ends with a repeat sign.

The Connaughtman's Rambles

D D G A

D G

Bm F#m Bm A

Bm F#m G

Detailed description: This section contains four systems of musical notation for 'The Connaughtman's Rambles'. Each system consists of a bass clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are primarily eighth and quarter notes. Above each system are guitar chord symbols: D, D, G, A; D, G; Bm, F#m, Bm, A; and Bm, F#m, G. The first system starts with a repeat sign. The second system has first and second endings marked '1. A' and '2. A'. The third system starts with a repeat sign. The fourth system has first and second endings marked '1. A' and '2. A'.

Orange in Bloom

C G G Am
 Am D C 1. G 2. C
 G Bm Am G C Am Am C
 C G G Am Am D C G

Sweet Jenny Jones

D Bm Em A7
 D G A7 D
 D A7 G A7
 D A7 G A7
 D Bm Em A7
 D G A7 D

Y Ferch o Blwyf Penderyn

G D7 G C

Am D7

1. G 2. G D7

G Am D7 G Am D7

G D7 Em C Am D7 G

The Keel Row

Musical score for "The Keel Row" in bass clef, 4/4 time. The score consists of four staves of music. Chord labels are placed above the notes: D, G, D, A on the first staff; D, G, G, A, D on the second staff; D, G, D, A on the third staff; and D, G, G, A, D, D on the fourth staff. The fourth staff includes first and second endings, indicated by "1." and "2." above the notes.

Oyster Girl

Musical score for "Oyster Girl" in bass clef, 6/8 time. The score consists of four staves of music. Chord labels are placed above the notes: G, D7, G, Am, D7 on the first staff; G, C, G, D7, G on the second staff; G, C, D7, G on the third staff; and G, C, G, D7, G on the fourth staff.

The Bear Dance

Em D

Em D C Bm Em D Em

Em D Em D

Em D C Bm Em D Em

Horse's Bransle

G C G D G C G D G

G C G D G C G D G

Gm D D Gm Gm D 1. D 2. Gm D G

La Mourisque

D A D G A D

D D G D A D D G D A D

Speed the Plough

Musical score for "Speed the Plough" in bass clef, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign and is followed by three staves that end with double bar lines and repeat dots. Chord labels G, C, G, D are placed above the first staff, and G, C, G, D, G are placed above the second staff. The melody is a continuous eighth-note pattern.

Morpeth Rant

Musical score for "Morpeth Rant" in bass clef, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign and is followed by three staves that end with double bar lines and repeat dots. Chord labels D, G, A, D, G, A are placed above the first staff, and D, G, A, D are placed above the second staff. The melody is a continuous eighth-note pattern.

Adam the Poacher

Am G Am Am 1. G Am 2. G Am

D A 1. 2.

The Steamboat

G C D7

G C D G

G C D7 A7 D7

G C D G

Flatwater Fran

© Phil Cunningham

The musical score for "Flatwater Fran" is written in bass clef, 3/4 time, and the key of G major (one sharp). The piece consists of nine staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords are G, C, and G. The second staff has chords Am, Em, and C. The third staff has chords G, C, and G. The fourth staff has chords Am, Em, C, D7, and a first ending with G, followed by a second ending with G. The fifth staff has chords C, G, C, and G. The sixth staff has chords C, Em, Am, and D. The seventh staff has chords C, G, D7, Bm, and Em. The eighth staff has a first ending with Am, Em, C, D7, G, and a second ending with C, D7, G. The piece concludes with a final double bar line.

Out on the Ocean

G C D

G C 1. D G 2. D G

Em D

G C G C 1. D G 2. D G

Detailed description: This block contains the bass line for the song 'Out on the Ocean'. It consists of four staves of music in G major, 6/8 time. The first staff has a repeat sign and is followed by a second staff with first and second endings. The third staff has a repeat sign and is followed by a fourth staff with first and second endings. Chord symbols are placed above the notes.

The Frost is all Over

D G A

D A D

D G D A

D G D A D

Detailed description: This block contains the bass line for the song 'The Frost is all Over'. It consists of four staves of music in D major, 6/8 time. The first staff has a repeat sign. The second staff ends with a double bar line and repeat dots. The third and fourth staves are continuous lines of music. Chord symbols are placed above the notes.

Durham Rangers

Musical score for "Durham Rangers" in bass clef, 4/4 time. The score consists of four staves of music. Chord labels are placed above the notes: D, G, A, D, A, G, D, A, D, G, A, D.

Three Around Three

Musical score for "Three Around Three" in bass clef, 4/4 time. The score consists of four staves of music. Chord labels are placed above the notes: G, D, G, C, D, G, D, G, C, G, D, G, C, D, G.

Michael Turner's Waltz

Michael Turner's Waltz is a piece in G major, 3/4 time. The score is written for bass clef and consists of four lines of music. The first line begins with a repeat sign and contains four measures with chords G, Bm, C, and G. The second line contains five measures with chords G, Bm, C, D7, and G, ending with a double bar line and repeat dots. The third line contains five measures with chords C, D, G, and Em. The fourth line contains four measures with chords C, G, D, and G, ending with a double bar line and repeat dots.

Chord progression for the first line: G, Bm, C, G

Chord progression for the second line: G, Bm, C, D7, G

Chord progression for the third line: C, D, G, Em

Chord progression for the fourth line: C, G, D, G

Si Bheag Si Mhor

D G D G A D

Bm G D F#m Bm G A D

D G D A Bm G

D Bm G D G A D

Fanny Power

G C D

D G Am

D

1. G 2. G

G Em C

D G C D

G D

1. G 2. G

Ty a Gardd

Musical score for Ty a Gardd in bass clef, 6/8 time, G major. The score consists of four staves of music with corresponding chord symbols: G, D7, G, G, D7, G, C, G, D7, G.

Manx Jig

Musical score for Manx Jig in bass clef, 6/8 time, G major. The score consists of six staves of music with corresponding chord symbols and first/second endings: G, D, C, D, G, G, D, G, G, G, D, G, C, D, G, 2.D, G, D, C, D, G.

The Queen's Delight

G D7 G D7 G

C D7 Em C D

G C D7 G C D G

Dearest Dicky

G C G D

G C C A D

G Am G C

C D Em C D

1. G 2. G

Winster Gallop

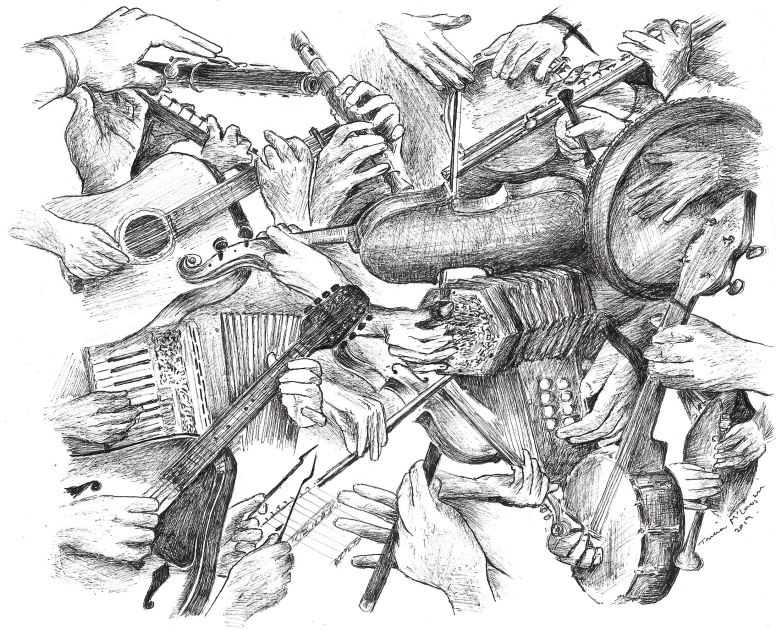
G D G
 C G D G
 G D
 D G

The musical score for "Winster Gallop" is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff has a repeat sign at the beginning and is marked with chords G, D, and G. The second staff is marked with chords C, G, D, and G. The third staff is marked with chords G and D. The fourth staff is marked with chords D and G. The piece concludes with a double bar line and repeat dots.

Once I Loved a Maiden Faire

D A D A A Bm
 Bm A Bm A A D

The musical score for "Once I Loved a Maiden Faire" is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The first staff has a repeat sign at the beginning and is marked with chords D, A, D, A, A, and Bm. The second staff is marked with chords Bm, A, Bm, A, A, and D. The piece concludes with a double bar line and repeat dots.



Tune **Page No.**

1 Walter Bulwer's No 1 Polka

1

8 The Merry Blacksmith Reel

4

2 Walter Bulwer's No 2 Polka

1

9 The Blarney Pilgrim Jig

5

3 Rattling Bog Polka

2

10 Saddle the Pony Jig

5

4 The Sloe Polka

2

11 News of the Victory Jig

6

5 Y Pibydd Du Polka

3

12 Travellers' Joy Polka

7

6 Sling Swing Polka

3

13 Father O'Flynn Jig

8

7 The Banshee Reel

4

14 Morrison's Jig

8

15 My Darling Asleep Jig

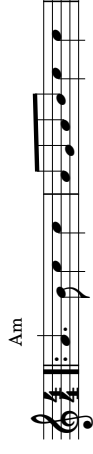
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Tune **Page No.**

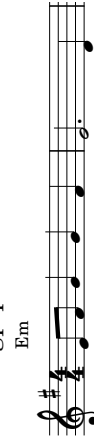
16 Morfa Frenhines Lyrical Tune 10

Em 

17 New Road to Alston Polka 11

Am 

18 Bagpipers Polka 11

Em 

19 St Anne's Reel 12

D 

20 The Sally Gardens Reel 12

G 

21 Willafjord Reel 13

D G 

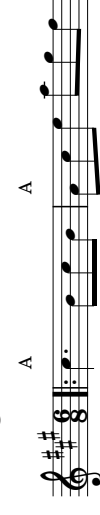
22 Spootiskerry Reel 13

G 

23 Doed a Ddel Jig 14

D 

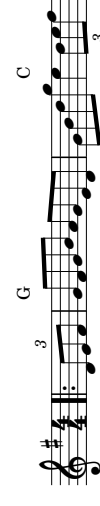
24 Jigolo Jig 14

A 


25 Harvest Home Hornpipe 15

D 

26 Off to California Hornpipe 15

G C 

27 The Boys of Bluehill Hornpipe 16

D G A 

28 Liverpool Hornpipe Hornpipe 16

D G D 


29 The Kesh Jig 17

G D 

30 The Connaughtman's Rambles Jig 17

D 

Tune	Page No.		
31 Orange in Bloom C G	18	Waltz	21
32 Sweet Jenny Jones D	18	Waltz	22
33 Y Ferch o Blwyf Penderyn G D7	19	Waltz	22
34 The Keel Row D G	20	Polka	23
35 Oyster Girl G D7	20	Jig	23
36 The Bear Dance Em	21	Polka	24
37 Horse's Bransle G C G D	21	Polka	25
38 La Mourisque D A		Polka	21
39 Speed the Plough G		Reel	22
40 Morpeth Rant D G A		Reel	22
41 Adam the Poacher Am G Am		Tune	23
42 Steamboat G		Hornpipe	23
43 Flatwater Fran G		Waltz	24
44 Out on the Ocean G		Jig	25

Tune	Page No.	Reel	Page No.
45 The Frost is All Over 	25		29
46 Durham Rangers 	26		30
47 Three Around Three 	26		30
48 Michael Turner's Waltz 	27		31
49 Si Bheag, Si Mhor 	28		31
50 Fanny Power 	28		32
51 The Drummer 	29		32
52 Bonny Kate 		Reel	29
53 Ty a Gardd 		Jig	30
54 Manx Jig (Christie Barrie's) 		Jig	30
55 The Queen's Delight 		Jig	31
56 Dearest Dicky 		Jig	31
57 Winster Gallop 		Reel	32
58 Once I Loved a Maiden Faire 		Reel	32

Index

Adam the Poacher	23	My Darling Asleep	9
Bagpipers	11	New Road to Alston	11
Banshee, The	4	News of the Victory	6
Bear Dance, The	21	Off to California	15
Blarney Pilgrim, The	5	Once I Loved a Maiden Faire	32
Bonny Kate	29	Orange in Bloom	18
Boys of Bluehill, The	16	Out on the Ocean	25
Connaughtman's Rambles, The	17	Oyster Girl	20
Dearest Dicky	31	Queen's Delight, The	31
Doed a Ddel	14	Rattling Bog	2
Drummer, The	29	Saddle the Pony	5
Durham Rangers	26	Sally Gardens, The	12
Fanny Power	28	Si Bheag, Si Mhor	28
Father O'Flynn	8	Sling Swing	3
Flatwater Fran	24	Sloe, The	2
Frost is All Over, The	25	Speed the Plough	22
Harvest Home	15	Spoostiskerry	13
Horse's Bransle	21	St Anne's	12
Jigolo	14	Steamboat	23
Keel Row, The	20	Sweet Jenny Jones	18
Kesh, The	17	Three Around Three	26
La Mourisque	21	Travellers' Joy	7
Liverpool Hornpipe	16	Ty a Gardd	30
Manx Jig (Christie Barrie's)	30	Walter Bulwer's No 1	1
Merry Blacksmith, The	4	Walter Bulwer's No 2	1
Michael Turner's Waltz	27	Willafjord	13
Morfa Frenhines	10	Winster Gallop	32
Morpeth Rant	22	Y Ferch o Blwyf Penderyn	19
Morrison's	8	Y Pibydd Du	3